

MISHAAL ATHEER

SCULPTOR & VISUAL ARTIST | ARTIST CV

California Bay Area | www.mishaalatheer.com

Iraqi American artist working primarily in bronze sculpture and drawing. His practice brings abstract figurative forms into dialogue with human relationships and landscape. His experience includes public commissions, sculpture instruction, antiquities reconstruction, and exhibition preparation.

GALLERY REPRESENTATION

Sep 2023 - **Gallery Milmar International**, Carmel-by-the-Sea, CA
Oct 2025 Represented Artist (Online / Digital Portfolio)

EDUCATION

2018 **MFA, Fine Arts / Sculpture**
Academy of Art University, San Francisco, California

2003 **BA, Sculpture / Fine Arts**
University of Baghdad, Baghdad, Iraq

2000 **Diploma in Sculpture**
Institute of Fine Arts, Basra, Iraq

SELECTED SOLO EXHIBITIONS

2009-2010 **Sculpture Codes & Its Continuance**
Foresight Gallery, Amman, Jordan

SELECTED GROUP EXHIBITIONS

2018 79 Montgomery Group Show, San Francisco, California

2018 Bronze Show, The Cannery, San Francisco, California

2018 Spring Show, Academy of Art University, San Francisco, California

2016-2018 California Conference for the Advancement of Ceramic Art, Davis, California
Participated in 2016, 2017, and 2018

2009 The Iraqi Art Exhibition, Foresight Gallery, Amman, Jordan

2008 **Spiritual Matters**, The Cultural Village, Amman, Jordan
Joint exhibition with five other artists

2006 **Naharat Al-Mada**, Oil Cultural Center, Baghdad, Iraq
Sponsored by the Al-Mada Institution for Information, Culture & Arts

2003 The Plastic Art Exhibition, French Cultural Center, Baghdad, Iraq

AWARDS & AWARD PARTICIPATION

2018 Best of Show, Spring Show, Academy of Art University, San Francisco

2018-2019 Award candidate, Clyde & Co US LLP Art Award, San Francisco

2020 Participation in the Luxembourg Art Prize international selection process

PROFESSIONAL EXPERIENCE

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STUDIO PRACTICE

2011-present **Independent Artist**
California Bay Area

- Creates abstract figurative sculptures in bronze, ceramic, and other materials for gallery presentation and commissions.
- Develops drawing series on paper, cardboard, and canvas.
- Works across silicone and rubber mold making, bronze casting, and welding.
- Undertakes studio photography assignments and works directly with subjects.

EXHIBITION PREPARATION

2016-2018 **Exhibition Preparation & Operations**
California Conference for the Advancement of Ceramic Art, Davis, California

- Served in preparator, exhibition technician, exhibition operations, and visitor experience roles during the 2016, 2017, and 2018 conferences.

TEACHING

2010 **Guest Lecturer, Sculpture**
Arab Community College, Amman, Jordan

- Delivered lectures on sculpture processes and history.

2003-2007 **Sculpture Instructor**
Institute of Fine Arts, Baghdad, Iraq

- Taught students ages 15-24 in figure modeling, relief, bronze sculpture, abstract sculpture, and animal forms, with an emphasis on creativity and personal style.

PUBLIC ART & COMMISSIONS

2006-2007 Public Sculpture Oversight, Karkh, Baghdad, Iraq
Responsible for monuments and public art sculptures in the Karkh district.

2004-2006 City Hall Commissions, Baghdad, Iraq
Created four statues as an independent contractor.

2005 Designed and created a bronze award trophy for the Iraqi Short Film Festival.

2001-2002 Assisted Professor Murtad Haddad on municipal sculpture projects while studying at the University of Baghdad.

MUSEUM EXPERIENCE

Museum of the Faculty of Archaeology, University of Baghdad, Iraq
Reconstructed and repaired antique statues; undertook exhibition technician and curatorial responsibilities.

PROFESSIONAL AFFILIATIONS

- Member, National Sculpture Society, United States
- Member, Association of Iraq Plastic Artists
- Co-founder, NOSCO Association for Modern Arts, Baghdad, Iraq